جامعة عمان العربية
AMMAN ARAB UNIVERSITY

College of Arts and Sciences

Department of English Language and Translation

B.A Study Plan

Major: English Language and Translation

Academic Year 2024/2025

Study Plan Credit hours(132) Type of Program: **Blended/ Online**

Major Type: √ Humanities Scientific/Technical Medical ☐ Science

Teaching Type	Percentage of study plan hours/number	Actual Ratio
Complete Online E-Learning	20% - 10% Maximum	20%
Blended learning (for humanities)	60% - 40% Maximum	40%-45%
Face-to-face learning (for humanities)	20% Minimum	35%-40%

Note: The learning types of the courses are disseminated at all academic levels in the program

Department Vision

Entrepreneurship and excellence in English language and translation programs at the local and regional levels.

Department Mission

Preparing distinguished qualified graduates to meet the needs of the local and regional community.

Program Mission

Preparing qualified and distinguished graduates to meet the needs of the local and regional community, through qualified cadres capable of keeping pace with local and international standards by the standards of integrating e-learning.

Educational Program Objectives

1. Shaping the students personality and preparing them appropriately to face the challenges of life.

2. Building bridges of cooperation with other cultures and civilizations.

3. Providing local, regional and international market and academic institutions with highly qualified graduates in English and translation.

4. Honing the skills of scientific research of instructors and students in the field of English language and translation.

5. Fostering excellent students in the field of English language and translation.

Educational Program Outcomes

The intended outcome of this program is to prepare graduates who are able to:

1. Identify language skills and vocabulary.
2. Clarify the difference between literary genres and discover diversity in literary and linguistic works.
3. Use Arabic and foreign dictionaries, and link terms and expressions.
4. Translate texts, rules, conditions, types, importance, and comparison between them
5. Employ the skills of reading, writing, speaking, and listening in translation.
6. Build groups and work effectively.

Plan Contents

The study plan for a bachelor's degree consists of a major in English Language and Translation Of (132) credit hours disseminated as follows:

Sequence	Classification	Credit Hours	Percent %
1st	University Requirements	27	20.45%
2nd	College Requirements	18	13.63 %
3rd	Program Requirements	78	59.09 %
4th	Ancillary Course	6	4.54%
5th	Free course	3	2.3%
6th	Remedial Requirements	0	0%
Total		132	100%

Coding System Approved by the University

5	01			year	Semester	
College Code	Major Code	Knowledge domain		Course Level		Sequence

Knowledge Domain

Credited Hours of Study Plan	Knowledge Domain	Domain Code
15	Language Skills	1
9	Literary Studies	2
12	Language Studies	3
18	Practical Translation	4
9	Studies in Theories of Translation	5
3	Language Skills/ Arabic	6
3	English Phonetics	7
3	Field Training in Translation	8

First: University Requirements: (27) Credit Hours

A. **Compulsory Requirements:** (18)Credit Hours

Teaching type			Course Number	Course Title	Credited Hours	Pre-Requisite
Online E-Learning	Blended	Face-to-Face				
✓			50511104	Communication Skills -Arabic Language (1)	3	50511111
✓			50511105	Communication Skills English Language (1)	3	50511112
✓			50511206	National Education	3	-
✓			50511308	Military Sciences	3	-
✓			50511305	Innovation and Entrepreneurship	3	-
✓			50511205	Life Skills and Social Responsibility	3	-
✓			50541209	Volunteering and Community Development	0	
			Total		18	

B. **Elective Requirements**: (9)Credit Hours **from the following list:**

Teaching type			Course Number	Course Title	Credited Hours	Pre-Requisite
Online E-Learning	Blended	Face-to-Face				
✓			50541103	Computer Skills	3	50511110
✓			50541309	Digital Culture	3	50511110
✓			50521106	Communication Skills -Arabic Language (2)	3	50511104
✓			50521107	Communication Skills English Language (2)	3	50511105
✓			50521203	Principles of Psychology	3	-
✓			50521204	Human Rights	3	-
✓			50531101	Islamic Culture	3	-
✓			50531205	Quds and Hashemite Custodianship	3	-
✓			50541204	Environment and Development	3	-

✓			50541206	Health and Community	3	-
✓			50541308	Foreign Language	3	-
✓			50541208	An Introduction to Sustainable Development	3	
✓			50541211	An Introduction to Artificial Intelligence	3	
			Total		9	

Second: **College Requirements:** (18) Credit Hours

A. **Compulsory Requirements:** (12) Credit Hours

Teaching type			Course Number	Course Title	Credited Hours	Pre-Requisite
Online E-Learning	Blended	Face-to-Face				
	✓		50191101	Art of Writing and Expression	3	50511104
	✓		50193104	Research and Study Skills	3	
	✓		50521201	Literary Text Appreciation	3	50511104
	✓		50521103	Applied English Language	3	50133103
			Total		12	

B. **Elective Requirements:** (6) Credit Hours

Teaching type			Course Number	Course Title	Credited Hours	Pre-Requisite
Online E-Learning	Blended	Face-to-Face				
	✓		50163103	French Language	3	-
	✓		50163105	Spanish Language	3	-
	✓		50133105	English for Specific Purposes	3	50133103
	✓		50122105	Translated World Literature	3	50122101
	✓		50163106	Communication Skills	3	
			Total		6	

* **Credit Hours**

Third: **Program Requirements** (78) Credit Hours

A. **Compulsory Requirements:** (72) Credit Hours

Teaching type			Course Number	Course Title	Credited Hours*	Theoretical	Practical	Pre-Requisite
Online E-Learning	Blended	Face-to-Face						
	✓		50111101	Listening and Conversation	3	✓		-
	✓		50142103	Introduction to General Translation	3	✓		
		✓	50111102	Reading and Summarizing	3	✓		-
	✓		50131201	Basic English Grammar	3	✓		-
		✓	50111203	Paragraph Writing	3	✓		-
	✓		50112104	Essay Writing	3	✓		50111203
	✓		50122101	Introduction to English Literature	3	✓		50111102
		✓	50142101	General Translation: English/Arabic	3	✓		50142103
	✓		50112205	Research Writing	3	✓		50112104
	✓		50132202	Advanced English Grammar	3	✓		50131201
		✓	50142202	General Translation: Arabic/ English	3	✓		50142103
	✓		50133103	Introduction to Linguistics	3	✓		50111102
		✓	50133205	Semantics	3	✓		50133103
	✓		50153202	Dictionaries and Idioms	3	✓		50112104
	✓		50143103	Translation of Journalistic Texts	3	✓		50142202
		✓	50143204	Translation of Legal Texts	3	✓		50142202

		✓	50153101	Theories of Translation	3	✓		50142202
		✓	50123102	Novel	3	✓		50122101
		✓	50123203	English and American Poetry	3	✓		50122101
	✓		50133107	Discourse Analysis	3	✓		50133103
		✓	50154203	Seminar in Translation	3	✓		50153101
		✓	50144105	Consecutive and Simultaneous Interpretation (English/ Arabic)	3	✓		50143103
		✓	50144206	Consecutive and Simultaneous Interpretation (Arabic/English)	3	✓		50143103
		✓	50183203	Field Training in Translation	3		✓	90 Credit Hours
			Total		72			

* **Credit Hours**

B. **Elective Requirements:** (6) Credit Hours

Teaching type			Course Number	Course Title	Credited Hours*	Theoretical	Practical	Pre-Requisite
Online E-Learning	Blended	Face-to-Face						
	✓		50133104	History of English Language	3			50133103
	✓		50134208	Stylistics	3			50133103
		✓	50143117	Use of Technology and Artificial Intelligence in Translating Scientific Texts	3			50142202
		✓	50143107	Translation of Scientific Texts	3			50142202
		✓	50143110	Translation of Literary Texts	3			50142202
		✓	50143109	Computer Assisted Translation	3			50142202
	✓		50123204	Comparative Literature	3			50123102
		✓	50124105	Seminar in Literature	3			50123102
		✓	50133206	Sociolinguistics	3			50133103
		✓	50112305	Creative Writing	3			50112104
	✓		50154101	Special topics in English language and translation	3			50153101
			Total		6			

* **Credit Hours**

Fourth: Ancillary Courses (6) Credit Hours:

Teaching type			Course Number	Course Title	Credited Hours*	Theoretical	Practical	Pre-Requisite
Online E-Learning	Blended	Face-to-Face						
	✓		50562101	Arabic Syntax for Translation Purposes	3	✓		50511104
		✓	50173201	English Phonetics	3	✓		50133103
			Total		6			

* **Credit Hours**

Fifth: Free Courses (3) Credit Hours:

Teaching type			Course Number	Course Title	Credited Hours*	Theoretical	Practical	Pre-Requisite
Online E-Learning	Blended	Face-to-Face						
			Total	3				

Sixth: Remedial Requirements: (9) credit hours (Compulsory). These are not counted in the study plan.

Teaching type			Course Number	Course Title	Credited Hours	Pre-Requisite
Online E-Learning	Blended	Face-to-Face				
			50511111	Remedial Course in Arabic	3	-
			50511112	Remedial Course in English	3	-
			50511113	Remedial Course in Computer Science	3	-
			Total		9	

Guidance plan

First Year

First Semester					
Course No.	Course Title	Type of Learning	Credited Hours*	Prerequisite	Co-requisite
	University Requirement (Compulsory)	Electronic	3		
	University Requirement (Elective)	Electronic	3		
50142103	Introduction to General Translation	Blended	3	-	
50111101	Listening and Conversation	Blended	3	-	
50111102	Reading and Summarizing	Face to face	3	-	
Total			15		

Second Semester					
Course No.	Course Title	Type of Learning	Credited Hours*	Prerequisite	Co-requisite
	University Requirement (Compulsory)	Electronic	3	-	
	University Requirement (Elective)	Electronic	3	-	
50131201	Basic Grammar	Blended	3	-	
50111203	Paragraph Writing	Face to face	3	-	
50193104	Faculty Requirement (Compulsory) Research and Study Skills	Blended	3	-	
50562101	Ancillary Course (Arabic Syntax for Translation Purposes)	Blended	3	50511104	
Total			18		

* **Credit Hours**

Second Year

First Semester					
Course No.	Course Title	Type of Learning	Credited Hours*	Prerequisite	Co-requisite
	University Requirement (Compulsory)	Electronic	3		
	University Requirement (Elective)	Electronic	3		
50112104	Essay Writing	Blended	3	50111203	
50122101	Introduction to English Literature	Blended	3	50111102	
50142101	General Translation English/ Arabic	Face to face	3	50142103	
	University Requirement (Compulsory)	Electronic	3	-	
Total			18		

Second Semester					
Course No.	Course Title	Type of Learning	Credited Hours*	Prerequisite	Co-requisite
	University Requirement (Compulsory)	Electronic	3		
	Faculty Requirement (Elective)	Blended	3		
50142202	General Translation: Arabic/ English	Face to face	3	50142103	
50132202	Advanced Grammar	Blended	3	50131201	
50112205	Research Writing	Blended	3	50112104	
50153202	Dictionaries and Idioms	Blended	3	50112104	
Total			18		

* **Credit Hours**

Third Year

First Semester					
Course No.	Course Title	Type of Learning	Credited Hours*	Prerequisite	Co-requisite
50153101	Theories of Translation	**Face to face**	3	50142202	
50123102	Novel	**Face to face**	3	50122101	
50133103	Introduction to Linguistics	**Blended**	3	50111102	
50143103	Translation of Journalistic Texts	**Blended**	3	50142202	
	Free course	-	3		
50191101	Faculty Requirement (Compulsory) Art of Writing and Expression	**Blended**	3	50511104	
Total			18		

Second Semester					
Course No.	Course Title	Type of Learning	Credited Hours*	Prerequisite	Co-requisite
50133205	Semantics	**Face to face**	**3**	50133103	
50123203	English/American Poetry	**Face to face**	**3**	50122101	
50143204	Translation of Legal Texts	**Face to face**	**3**	50142202	
50133107	Discourse Analysis	**Blended**	**3**	50133103	
50521201	Faculty Requirement (Compulsory) Literary Text Appreciation	**Blended**	**3**	50511104	
	Faculty Requirement (Elective)	**Blended**	**3**		
Total			18		

* **Credit Hours**

Fourth Year

First Semester					
Course No.	Course Title	Type of Learning	Credited Hours*	Prerequisite	Co-requisite
50144105	Consecutive and Simultaneous Interpretation (English/ Arabic)	**Face to face**	**3**	50143103	
50183203	Field Training in Translation	**Face to face**	**3**	90 Cr. hrs.	
	Program Requirement (Elective)	-	**3**		
50521103	Faculty Requirement (Compulsory) Applied English Language	**Blended**	**3**	50133103	
50173201	Ancillary Course (English Phonetics)	**Face to face**	**3**	50133103	
Total			15		

Second Semester					
Course No.	Course Title	Type of Learning	Credited Hours*	Prerequisite	Co-requisite
50144206	Consecutive and Simultaneous Interpretation (Arabic / English)	**Face to face**	3	50143103	
50154203	Seminar in Translation	**Face to face**	3	50153101	
	Program Requirement (Elective)	-	3		
	University Requirement (Compulsory)	Electronic	3		
	University Requirement (Compulsory)	Electronic	0		
Total			12		

* **Credit Hours**

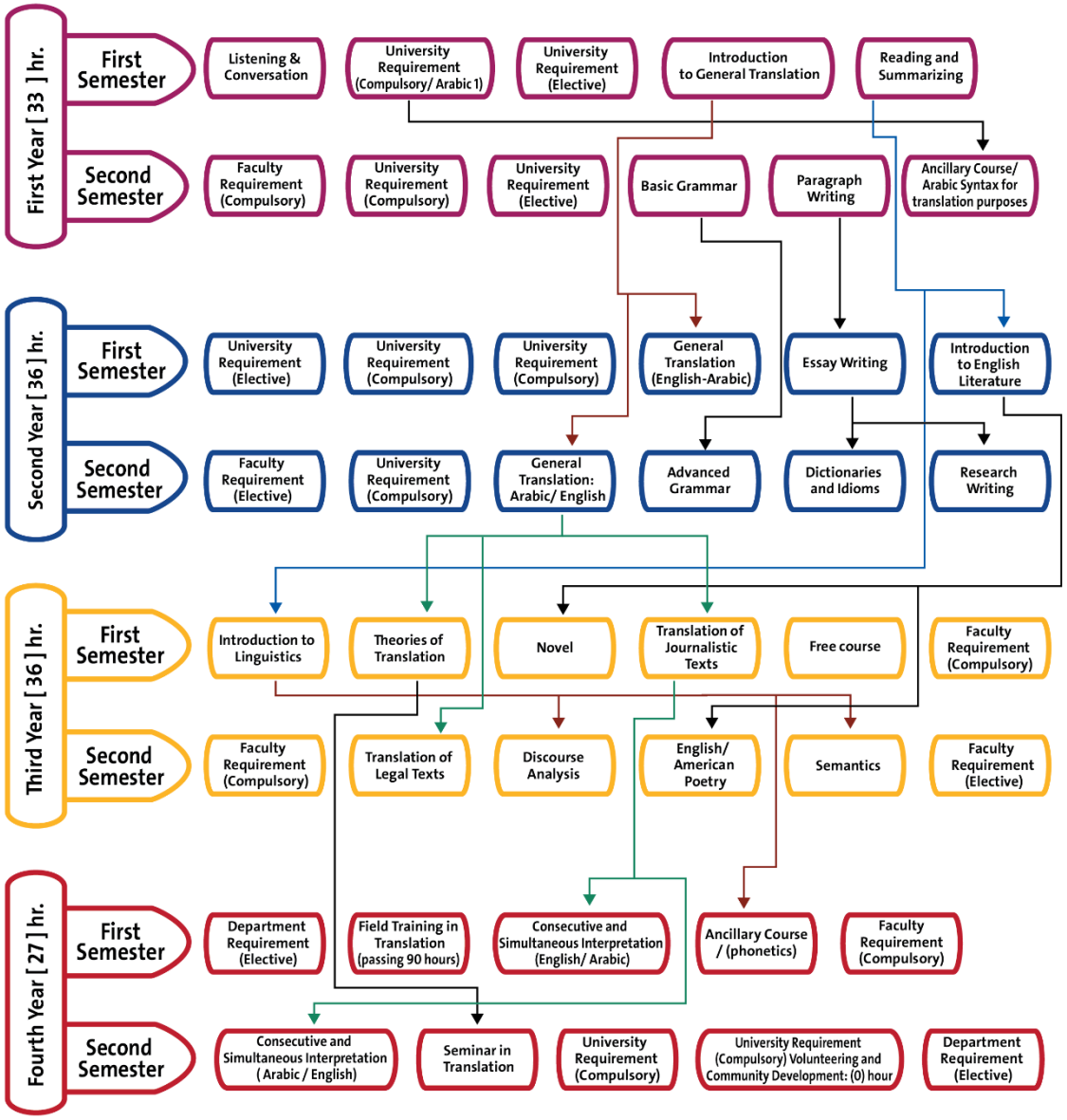
جامعة عمان العربية
AMMAN ARAB UNIVERSITY

كلية الآداب والعلوم
College of Arts and Sciences

Courses Tree

College: Arts and Sciences | Department: English Language and Translation

Major: English language and Translation | Program: Bachelor | Issue Date: 2024



Course Description

50142103 Introduction to General Translation (3: T: 0: P, Prerequisite: None) Learning type: Blended

This course aims to provide students with a comprehensive understanding of translation and translation methods such as word for word translation, literal translation, faithful translation, communicative translation and free translation. Students will develop the essential skills needed to translate written texts accurately from English to Arabic, and vice versa.

50111101 Listening and Conversation (3: T: 0: P, Prerequisite: None)) Learning type: Blended

This course aims at developing the skills of speaking and conversing with others in English language, through discussion and dialogue on selected topics.

50111102 Reading and Summarizing (3: T: 0: P, Prerequisite: None)) Learning type: Face-to-face

This course aims at developing the process of concentration, comprehension, reading patterns, and vocabulary, so that the student may learn the main and secondary ideas in everything he reads; accordingly, he can reach correct conclusions and understand the meanings included in the texts over time.

50111203 Paragraph Writing (3: T: 0: P, Prerequisite: None) Learning type: Face-to-face

Sentence type, simple, compound, complex and compound complex, phrases and clauses, complete and incomplete sentences, and vocabulary enrichment; major errors: faulty verb use, sentence fragment, subject-verb disagreement, pronoun-antecedent disagreement, shift, dangling modifier, comma splice, and omission; paragraph structure: topic or thesis sentence and concluding sentence, body, and conclusion; types of writing: narration, description, comparison and contrast, cause and effect.

50112104 Essay Writing (3: T: 0: P, Prerequisite: 50111203) Learning type: Blended

This course deals with training students on how to write complete topics, such as writing the essay and essay research, and focusing on the methods used in developing written methods such as comparison, description, definition, causal relationships, etc.

50112205 Research Writing (3: T: 0: P, Prerequisite: 50112104) Learning type: Blended

Providing the necessary skills to conduct scientific research; assessing available resources: internet, research papers, books and journals; practicing the art of writing; writing a research paper, summarizing an argument;

getting familiar with major concepts related to writing: plagiarism, documentation, quoting and paraphrasing; and employing some writing techniques: peer review, drafting, redrafting, reflective writing and portfolio writing.

50122101 Introduction to English Literature (3: T: 0: P, Prerequisite: 50111102) Learning type: Blended

This course aims to introduce students to the four genres of poetry, essay, play and novel, in order to enable those students to learn the linguistic and structural characteristics of the genres, and literary styles, to identify the meanings and ideas presented by literary texts.

50123102 Novel (3: T: 0: P, Prerequisite: 50122101) Learning type: Face-to-face

Development of novel tradition: Introduction to novel genres, history of novel, aspects of novel; 18th century novel: realism, historicism, contexts; Victorian Novel: socialism, contexts, embedded Victorian paradigms of knowledge, cultural contexts, ethics, norms, the empire, the angel in the house, childhood, social classes, education; Early 20th century novel: realism vs. experimentalism, modernism vs. traditionalism, contexts, early 20th century philosophical paradigms in the novel, individualism and humanism.

50123203 English and American Poetry (3: T: 0: P, Prerequisite: 50122101) Learning type: Face-to-face

Basic poetic techniques and conventions: voice, tone, diction; imagery: visual, auditory, and tactile; figures of speech simile, metaphors, personification, overstatement, understatement, and paradox; sound: alliteration, assonance, pun, rime, rhythm; form: closed forms, open forms, free verse, and blank verse, folk and literary ballads, sonnets, dramatic monologue; symbols: traditional and individual symbols; poems analyses: textual strategies; reading poetry as both a site for pleasure and a human activity.

50131201 Basic English Grammar (3: T: 0: P, Prerequisite: None) Learning type: Blended

This course aims at studying the basic structures of English grammar, such as verbs, verb tenses, nouns, pronouns, auxiliary verbs and conditional sentences. Students should use these structures explicitly.

50132202 Advanced English Grammar (3: T: 0: P, Prerequisite: 50131201) Learning type: Blended

This course deals with an advanced study of the English grammar, so that the student is able to understand the entire linguistic system in terms of the word and sentence components and their relationships on one hand, and these relationships and the linguistic meaning on the other hand.

50133103 Introduction to Linguistics (3: T: 0: P, Prerequisite: 50111102) Learning type: Blended

This course aims to introduce students to the characteristics of a number of living languages, including English. Emphasis will be placed on phonetics, morphology, grammar, their historical development and their differences and similarities.

50133107 Discourse Analysis (3: T: 0: P, Prerequisite: 50133103) Learning type: Blended

Introduction: definition of discourse; formal links, repetition, parallelism, ellipsis, referential expressions, conjunction; macro- and micro-functions of discourse: emotive function, directive function, phatic function, and poetic function, theories of discourse: speech act theory, conversational analysis, maxims of conversation, politeness principle, cooperative principle, conversational principle, turn taking and adjacency pairs.

50142101 General Translation: English/Arabic (3: T: 0: P, Prerequisite: 50142103) Learning type: Face-to-face

This course aims to enhance students' familiarity of the structure and usage of sentences, and to show the differences between Arabic and Englishto complete their study of more advanced courses in translation.

50142202 General Translation: Arabic/ English (3: T: 0: P, Prerequisite: 50142103) Learning type: Face-to-face

This course deals with general training in the areas of translation from English to Arabic and vice versa using the Languages Lab. Some political, social, economic, religious and other texts are used.

50143103 Translation of Journalistic Texts (3: T: 0: P, Prerequisite: 50142202) Learning type: Blended

This course deals with the translation of selected political and media texts. Students will also be trained in the necessary skills, methods and appropriate strategies to translate these texts.

50143204 Translation of Legal Texts (3: T: 0: P, Prerequisite: 50142202) Learning type: Face-to-face

This course aims to train students on how to acquire the necessary skills to translate legal texts. Students will be asked to memorize the basic terms in translating legal texts, and they will be trained to deal with legal translation problems and their semantic and linguistic complexities.

50144105 Consecutive and Simultaneous Interpretation (English/ Arabic) (3: T: 0: P, Prerequisite: 50143103) Learning type: Face-to-face

Types of subject matter such aspolitical sciences, economics, business administration, banking, healthcare, mass media, and education from English into Arabic; Theoretical premises: techniques, equipment, background information, time management, codes of conduct short and long term memory and characteristics of consecutive translators; practice: audio-visual presentation, repetition, note-taking, written translation and consecutive translation.

50144206 Consecutive and Simultaneous Interpretation (Arabic/English) (3: T: 0: P, Prerequisite: 50144105) Learning type: Face-to-face

Types of subject matter such as political sciences, economics, business administration, banking, healthcare, mass media, and education from Arabic into English; theoretical premises: techniques, equipment, characteristics of interpreters, partners, aids, background information, glossaries, and codes of conduct; retrieving and rephrasing; practice: using the booth and equipment, role playing, audio-video presentations, repetition and interpretation.

50153101 Theories of Translation (3: T: 0: P, Prerequisite: 50142202) Learning type: Face-to-face

This course aims at addressing translation theories and the many approaches of the translation process through selected texts. The focus will be on translation linguistics.

50153202 Dictionaries and Idioms (3: T: 0: P, Prerequisite: 50112104) Learning type: Blended

This course deals with a review of lexicography, idioms, and related concepts. Dictionary and idiom are compared in both Arabic and English languages, and highlights the role of Arabs in creating the dictionary.

50154203 Seminar in Translation (3: T: 0: P, Prerequisite: 50153101) Learning type: Face-to-face

This course aims to train students to write a research project that focuses on the issue of translation, and deals with this issue from both theoretical and practical sides, and this could be through the student's translation of a publication from English to Arabic or vice versa, and it deals with the most important linguistic difficulties during that.

50173201 English Phonetics (3: T: 0: P, Prerequisite: 50133103) Learning type: Face-to-face

This course aims at controlling the student's pronunciation of the English sounds, familiarity with the symbols of written sounds, defining their functions, and the role of each in the pronunciation process.

50183203 Field Training in Translation (0: T:, 3: P, Prerequisite: 90 Credit Hours) Learning type: Face-to-face

Field training at an accredited center of translation, translation in practice; types of translation to be practiced: legal texts, literary texts, scientific texts, media texts, and business texts; customer treatment: centers, customers' communication, time limits, and punctuality, pricing, regulations, and swearing and court formalities.

50112305 Creative writing (3: T: 0: P, Prerequisite: 50112104) Learning type: Face-to-face

This course aims at addressing a novelist workshop: elements of novel work, time and place, plot, main idea, dialogue, narrator, characters; creativity process, novel writing, presentation and news, relevant and unrelated details, types of narration: writing of short stories: diagnosis, description, contemplation, narration, writing exercises.

Poetic workshop: the main components of the poem, the language of poetry, the tone, the images, the virtuous enhancements, the symbols, the traditional symbols and personal symbols, the phonemes, the rhyme,antithesis, meters of poetry, forms of poetry: closed and open forms, free verse, and poetic writing exercises.

50123204 Comparative Literature (3: T: 0: P, Prerequisite: 50123102) Learning type: Blended

Comparative studies of Eastern and Western texts: values, events; Western and Arab modern texts: cultural perspective, socio-historical approach, political and religious perspective; literature of the center and periphery, narrative and power, the world and the text; narrative and resistance within different geographical locations: political and social resistance, women's resistance; Inter-textually: religious and mythic resources, and the canons.

50124105 Seminar in Literature (3: T: 0: P, Prerequisite: 50123102) Learning type: Face-to-face

Concepts: Seminar, literature, in-depth readings, criticism, critique, and analytical tools; selection of a writer in the literary filed or selection of literary theory or criticism: choices, objectives, definitions, and importance; representative works: in-depth reading and analysis, intellectual positions, contextual links, progression, themes, and overarching philosophy; added values: pedagogical, epistemological, humanist, innovative, and enlightening; impact: past, present, future, individual, communal, and ideological.

50133104 History of English Language (3: T: 0: P, Prerequisite: 50133103) Learning type: Blended

History of English: genesis, growth, development, variety of English Language from the beginnings of Indo-European to the present day; early stages of language: sources of historical linguistic development, phonetic and phonological changes, development in the areas of morphology, syntax, vocabulary, semantics, the influence of other languages,

and the influence of communication among languages, and the internal and comparative reconstruction of ancient language.

50133205 Semantics (3: T: 0: P, Prerequisite: 50133103) Learning type: Face-to-face

Introducing issues relevant to semantics: definition, sign theory, the relationship between semantics and other disciplines, types of meanings, semantic features; semantic relations: synonymy, antonym, hyponymy, homonymy, paraphrasing, ambiguity, vagueness, tautology, presupposition, entailment, anomaly, contradiction, and analyticity.

50133206 Sociolinguistics (3: T: 0: P, Prerequisite: 50133103) Learning type: Face-to-face

Introduction: relationship between language and society, variationism linguistics, formalist linguistics; variation: speech communities, codes, idiolect, genderless, dialect, language, lingua franca, pidgin, creole, slang, argot and jargon, register; social factors : geographical isolation, migration, war and conquest, age, sex, self-image; language and culture: taboo, sexism, ethnic slurs (national epithets), marked forms, unmarked forms; sociolinguistic research: linguistic variable, language and such variables as culture, gender and education.

50134208 Stylistics (3: T: 0: P, Prerequisite: 50133103) Learning type: Blended

Thiscourse deals with some of the ways in which texts, particularly literary texts, can be analyzed from a linguistic perspective. It covers areas such as discourse analysis, pragmatics, semantics and literary studies. It aims at helping students to apply textual analysis to oral and written texts. In this course, attention will be given to the relevance of stylistics to literary works and cultural productions. One of the major concern of the course is also to demonstrate how communicative impacts are achieved through linguistic choices.

50143117Use of Technology and Artificial Intelligence in Translating Scientific Texts (3: T: 0: P, Prerequisite: 50142202) Learning type: Face-to-face

This course involves utilizing technology and artificial intelligence to translate scientific texts from Arabic to English and from English to Arabic, as well as translating scientific terms from English to Arabic.

50143109 Computer Assisted Translation (3: T: 0: P, Prerequisite: 50142202) Learning type: Face-to-face

Techniques: using computer, internet, and machine translation programs, (Google and TRADUS): Editing vocabulary, misuse, style, grammatical errors, revising the translated texts, and paraphrasing.

50143110 Translation of Literary Texts (3: T: 0: P, Prerequisite: 50142202) Learning type: Face-to-face

Basic concepts: definition of literature, English and Arabic distinguished works, aesthetic value, form and content; types of literary works in both languages, levels of language; applications; assessment.

50154101 Special topics in English language and translation (3: T: 0: P, Prerequisite: 50153101) Learning type: Blended

This course addresses a specific topic in language or a particular linguistic theory, whereby this topic or theory is examined in depth and comprehensively. This course also explores specialized and intricate aspects within the field of translation. Building upon fundamental translation skills, students will delve into specific topics that require deeper understanding of linguistic, cultural, and contextual accuracy. The course aims to enhance students' translation proficiency by focusing on targeted subject areas and challenging translation scenarios. The instructor selects specialized topics in translation that have not been extensively covered in other translation materials in order to equip those students who aspire to excel in translation with the ability to compete in the job market. Some of these topics include medical translation, technical translation, and translation in the field of business management.

50521103 Applied English Language (3: T: 0: P, Prerequisite: 50133103) Learning type: Blended

This course includes an introduction to the applications of linguistic theories, practical methodologies, and phenomena including types of language acquisition, bilingualism, theoretical/descriptive grammar, teaching methodologies (traditional vs. modern), the distinction between linguistic competence and linguistic performance, an overview of discourse analysis in the field of applied linguistics, and other educational and practical aspects.

50122105 Translated World Literature (3: T: 0: P, Prerequisite: 50122101) Learning type: Blended

This course is considered an enjoyable journey into the worlds of literature from all around the globe. It explores classical and contemporary literary works that have been translated into a specific language, allowing students to understand and appreciate the entire heritage of world literature. The course covers literary works from various genres such as poetry, novels, drama, short stories, and essays. It reviews the cultural, social, and philosophical impact of each work. The course may also include the study of literary translation techniques and the analysis of differences between the original text and the translated text. Overall, the translated world literature course aims to broaden students' horizons and deepen their understanding of cultural and linguistic diversity in the world through literature.

50133105 English for Specific Purposes (3: T: 0: P, Prerequisite: 50133103) Learning type: Blended

This course includes a detailed examination of the use of English in specialized contexts aligned with professional fields including business, tourism, commerce, medicine, law, academia, and other disciplines. By addressing the intersection of theory and language, students are expected to apply concepts in real-life communicative situations, project-based learning activities, and specialized terminology specifically designed for future career paths.

50191101 Art of Writing and Expression (3: T: 0: P, Prerequisite: 50511104) Learning type: Blended

This course covers how to write various topics in correct Arabic, starting from the paragraph level, essay, and creative writing. It also addresses the methods used in developing writing style, such as comparison, description, narration, causal relationships, and others.

50521201 Literary Text Appreciation (3: T: 0: P, Prerequisite: 50511104) Learning type: Blended

This course addresses the concept of literary analysis and the differences among critics, the elements of the literary process, the concept of artistic structure, and the artistic, intellectual, and psychological dimensions of the literary text. It also involves dealing with literary genres and analyzing them comprehensively.

50193104 Research and Study Skills (3: T: 0: P, Prerequisite: None) Learning type: Blended

This course covers a variety of essential academic skills that students need in university life. It focuses on adaptation skills, time management and test preparation. Additionally, the course includes research skills where students learn how to systematically gather, analyze, summarize, and present data. Key skills include preparing reports and research papers, summarizing, essay writing, and making presentations, among others.

50163105 Spanish Language (3: T: 0: P, Prerequisite: None) Learning type: Blended

This course covers the basic principles of Spanish language: reading, pronunciation, grammar and vocabulary, and how to use them in simple sentences. It is designed for beginners who have not previously studied Spanish and provides students with basic language knowledge in reading and writing. The course includes studying the alphabet, definite and indefinite articles, masculine and feminine nouns, singular and plural forms, personal and possessive pronouns, prepositions, verb conjugation, colors, and days of the week. Additionally, it focuses on essential expressions and vocabulary used in daily life.

50163103 French Language (3: T: 0: P, Prerequisite: None) Learning type: Blended

This course covers the basic principles of French language: reading, pronunciation, grammar and vocabulary, and how to use them in simple sentences. It is designed for beginners who have not previously studied French and provides students with basic language knowledge in reading and writing. The course includes studying the alphabet, definite and indefinite articles, masculine and feminine nouns, singular and plural forms, personal and possessive pronouns, prepositions, verb conjugation, colors, and days of the week. Additionally, it focuses on essential expressions and vocabulary used in daily life.

50562101 Arabic Syntax for Translation Purposes (3: T: 0: P, Prerequisite: 50511104**) Learning type: Blended**

This course addresses some syntactic issues seen as important for students studying English and translation in order to be able to express themselves and to avoid making mistakes during translating from English into Arabic.

Arabic vowel marks, Arabic diacritical marks, writing numbers, some spelling issues such as writing the glottal Arabic sound (Al-Hamza), verbs ending with a vowel – these are some of the syntactic issues this course will focus on.

50143107 Translation of Scientific Texts (3: T: 0: P, Prerequisite: 50142202) Learning type: Blended

This course combines practical translation work with use of a range of methodologies and utilities for exploiting and managing language resources for the purposes of translation. The practical translation elements will focus on written translation, for both Arabic and English, of technically complex texts from the domains of biology/biochemistry/biotechnology as appropriate; these may include extracts from scientific papers, patents and popular scientific texts.